

## WALKING TO BEAUTY.

Open-Air Exercise Far Ahead of Grease Paints and Powder.

Nell Nelson Tells the Real Secret of How to Keep Good Looks.

Early Hours, Simple Diet, Good Books, Less Lacing and Plenty of Fresh Air.

If you don't want to look like a piece of old leather let your face alone. Quit bleaching and rearing your cheeks. Quit squeezing lemon juice in your eyes and give up using freebie lotions and wrinkle paste, or you will be haggard at thirty and hideous at forty. These subterfuges are not only time and money wasted, but beauty and youth blighted. They don't work, they are no good and they do not pay.

Did it ever occur to the glib girl that the proprietor of the beauty shop seldom or never materializes? There are women in New York who tinker, cobble, roof houses and bake; who sell meat, bread, books, candies, building stones, potash, sand, cigars, snuff, dry goods and jewelry; who make harnesses, cigar and piano boxes, jellies, vinegar, Saratoga chips, mattresses, baskets, door mats, watches, sausage and gum, all of whom will receive you and personally serve you.

But ask to see Mme. Gressenpant. Mrs. Facewash, or Mlle. Skinn-tout and the very pretty clerk will tell you one of forty fibs. Either she is out of town, gone to Europe, never comes to the office, is in her laboratory over in Staten Island or has a sick husband, whose bedside she never quits. Then this pink-faced, bright-eyed, dainty, little liar will inform you that she "uses the calcimine or carmine every day," and invites you to "just step to the light and see if you can detect any injurious effects."

Precipitate a misunderstanding involving a dollar or two, and then an arbitrator will appear in the form of an early edition of womanhood, with a corded neck, a jute bang, diamond earrings and a complexion like a piece of pickled tripe, who will confide to you in a voice like a peacock that she "represents Mme. Smithson-Thompson and wishes to know what's wanted?"

What's wanted is a great deal less perfume, pork fat and a great deal more fresh air, exercise, sleep and cold water. No girl needs cosmetics. The woman whose history is in the past and whose good looks are in bankruptcy, may be pardoned for resorting to art, but even then all she really needs is a pot of good cold cream and a box of corn starch powder.

The best she can do is to cover the tracks of time and fill in the ridges that care and the wear of life have made. The wrinkles are immovable. They come to stay and are no more to be smoothed and pressed out than the bark of a forest oak. Like the frosts of silver that steal away the treasures of youth they are the tribute that beautiful woman pays for the glorious summer time of her existence. They may be forgotten but can not be foregone.

Duty well done is a wonderful curative, but to fulfill it one need not mistake slavery for work or abasement for industry. The women who are most manly are those who live in the searching light of a mirror. Throw the dark glass in the closet, go to work, live temperately, cultivate the serenity and gentle repose of Beau Brummel and get systematic open-air exercise, and fifty will be as agile and hearty as thirty, and forty as plump and almost as pleasing as twenty.

Of all the exercise suggested or presented there is nothing to compare with horseback riding. It kept Historian Bancroft a young man until he was eighty, and it has made the physical perfection of Mr. Gladstone equal to his great mentality. But this is a luxury in which the multitude of women may not indulge. They can, however, walk, and walk too in the beauty and holiness of health. Given two hours a day on foot and in the open air and the girl does not live in New York who will not be radiant at the end of two years.

Every good takes time for accomplishment, and beauty is not an exception. In the exercise one secures more than good color, good carriage and a good appetite. Nature sweetens the soul. Her "still voice" brings rest and peace of mind, and "her musings steal away" the cares and petty vexes that belittle life. A fashionable lady once said to the great Blake, shortly after his "How to Get Strong" appeared, "I haven't derived any benefit from your advice on walking, and I did just as you said and covered two miles an

hour. The famous athlete said he would have to look into the matter, and made a routine for her card.

The following day the lady received a letter in which the author made a violent attack on her style of dress. With her shoes, tight garters, tighter dress and heavy narrow skirts, a two-mile walk, Mr. Blake thought, should have killed her, and how she escaped brain fever wearing a jettied velvet hat and steel ornaments in her hair would forever argue the superiority of her sex in the matter of physical endurance.

And yet this is the costume in which most of the American women attempt to take their exercise. A walk to be of real value requires a special style of dress, just as a dinner or a dance does.

To go out tightly laced, in shoes that squeeze the feet and gloves that paralyze all action of the fingers is a waste of time and energy. What you want is a blouse suit, loose at the neck and belt and confined in the skirt. This is snugly and would provoke annoying attentions. An under, however, will prevent this. Then you want shoes large enough to give freedom to the ankle and all the toes. This will permit the pedestrian to walk with a free ankle rather than knee. The gloves, too, should be loose, so as not to retard the circulation, and not only is a light hat an essential, but a lightly arranged coiffure as well.

Now start off and walk two hours, walk with the mouth closed, walk till the body is hot with perspiration. Repeat this daily and you will not want a doctor or an appetite, you will not want a tonic or an opiate, you will not want a skin whitener, a face tint or boxed beauty of any sort.

Beauty is a power. There is nothing more potent. It is to a woman what capital is to a merchant. Its absence is a misfortune, its culture wise and proper. Although not generally believed the simplest are the best means of propagating it. You can sleep your good-looking. A hot bath and a long nap will make any woman pretty.

Early hours, simple wholesome diet, good books, the society of good people and a cheerful heart will make a girl's face beam with beauty. And then there is the poetry of dress, the very badge of refinement, which in itself is beauty.

A little less candy, less jealousy, less make-up, less erotic literature, less snarky and bombast would be reckoned to the mental, physical and facial beauty of our girls.

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## THE TALK OF THE ATHLETES.

Fun for To-Morrow in the New York-Orange Football.

Speculation Over the Coming Smith-Godfrey Battle.

The athletic meeting that takes place to-morrow evening at Madison Square Garden, which Manhattan Athletic Club and Seaford Harrier athletes will play a leading part, will be the greatest indoor athletic meeting ever held.

Close upon seven hundred entries have been received. Brilliant athletes from all sections of the country will participate. It took Handicapper Carter over three days to arrange the handicaps.

All the prominent athletic clubs of this part of the country will be well represented. New York and Brooklyn clubs naturally take the lead. The three big universities will be represented, Harvard, Yale and Princeton, each sent in the names of strong delegations.

Columbia College will have a choice lot of fleet flyers in all the runs.

Judging by the way tickets are selling there promises to be a great crowd present.

Eastern Park, chosen as the site of the big football game Thanksgiving Day between Yale and Princeton, is being put in condition to receive the crowd anticipated. The management have decided to charge \$1 admission and \$2 for the grand stand.

The bleachers will not be divided up into reserved sections. They will be free to the holders of admission tickets, first come first served.

In order to avoid creating ill-feeling it has been arranged to sell the boxes in the grandstand at auction, as the secretary of the Princeton Athletic Club has done.

Many applications from all sides for them. The auction sale will be duly announced.

When the New York and Orange Athletic Club football eleven comes together at the Polo grounds to-morrow afternoon, the game will be some fun. The New Yorks have shown themselves to be far stronger than they were last year. The Orange Club has a great team this year. The New Yorks expect to give their Jersey brethren a hard fight.

There is, by the way, a great deal of amusing and amusing going on as to the outcome of the Crescent-Orange game. The teams are very evenly matched. The Orange is stronger than the Orange team back of the line, while, on the contrary, the Orange line have all the best of it in the line.

Corbin and the two Stars brothers, Mack and Beecher, a chance to race the ball. They will be on top of him as soon as the ball gets in motion.

The game will be a very interesting one, and will be derived from the usually brilliant play of Terry and Bull. It looks as if the Orange boys have all the best of the Amateur Football League with its rush-line.

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The game will be a very interesting one, and will be derived from the usually brilliant play of Terry and Bull. It looks as if the Orange boys have all the best of the Amateur Football League with its rush-line.

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## NOTES OF THE STAGE WORLD.

An Excess of Pantomime Prodigious Promised Us.

The Nautical Element the Novelty in a New Farceful Opera.

Manager Arthur E. Miller is busy making arrangements for the reception of his company to present the "melodramatic pantomime" entitled "The Prodigal Son." The members of the organization are expected here Tuesday, and include Mlle. Miette, M. and Mme. Gralland, Darnier, Mendast and Peroum, with Gnocchi as musical director. The melodramatic pantomime will be a decided novelty. Daily is to do another called "The Prodigal Father," and it is said that this is the piece of "an extremely novel character" that he undertakes on his programme. "The Prodigal Father," which Daily has, was the first of these pantomimes.

When Mr. Miller heard of it, he called M. Coudon in Paris to secure it. Coudon tried to do so, but found that Daily had already got it. In the mean time "The Prodigal Son" was put on at the Eden Theatre, and Mr. Miller, unable to secure the out-of-New York rights for the earlier pantomime from Daily made arrangements for "The Prodigal Son," and got it. So there will be an excess of pantomime prodigious in New York.

The two pantomimes are different, but are said to be in the same style.

"The Prodigal Son" will tell a strong story, to the accompaniment of appropriate music. It will open its season next month in November, and will be seen in New York later. Not a word is spoken throughout the performance, hence the foreign artists will not be at a loss in this English-speaking country.

Miss Leonora Bradley has left "Raglan's Way." She has a story to tell, but at present merely remarks that "Raglan's Way" wasn't a pleasant one, so she with drew. It is understood that Miss Florence Roberts, also of Mr. Arden's organization, will be in New York again very shortly.

Miss Johnstone Bennett, who was to be the 12th in another "Clemence Case" company, will probably have the opportunity of displaying her figure in a less liberal manner, as Cupid, in a burlesque called "The Case," will fill the time at the Broadway Theatre, where she has been occupied by Nellie Farren, Fred Leslie and the London Gaiety company.

Miss Sadie Martinot has also been offered a leading part, but it is not likely that she will go into burlesque again. Her company will follow Mr. Carter in the West Side Athletic Club rooms under the watchful eye of Jimmy Brown, of the West Side.

The Bridge Athletic Club, of Brooklyn, has completed all arrangements for its boxing tournament on Nov. 11. It has been determined to engage Clemon Avenue rink for the tournament. In order to insure a number of desirable entries from other clubs, the tournament is being held in the rink, and is being held on a second and second prize.

Ed Smith, the champion of Colorado, who is to meet Godfrey with the gloves at the Polo grounds on Nov. 11, is putting the finishing touches to his training. The contractor came along, took up the two tickets and then in a low tone said to the girl: "How did it go?" "Oh, she is a little bit of a girl," said the girl, "but she is a little bit of a girl."

Probably the child didn't know the meaning of the word "pride" and was touched or she would not be a party to a falsehood. Whatever might have been the matter, she gave a scornful look at the girl and the contractor, settled back in her seat and in an indignant tone cried out: "Why, papa, you know that isn't true."

Thereupon the nonplussed father burst into a hearty laugh. "Conductor," said he, "how much is that girl's fare?" It is quite clear that I am stuck this time. Hereafter he will post his daughter beforeland.

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